TAPE TRANSCRIPTION

The following is a tape transcription of a trip within the rohe of the Whakatohea towards the end of 1990. This trip with the Research team was joined by Claude Edwards, Jack Toatoa and Teriaki Amoamo. It started in the Waiaua/Omarumutu area, commenced to Matawai and the Whakapaupakihi blocks ending in a full circle through the Waioeka Gorge back to the present site of the Whakatohea Maori Trust Board building. (Corner of St. John and Elliot Street, Opotiki)

R.T.90.17 SIDE ONE:

Speaker: MEREAIRA HATA

The time now is quarter to one. Just passed the boundary for Waikohu and Opotiki ...

Speaker: MAC KUREI

... soon be lunch Mereaira

Speaker: TERIAKI AMOAMO

(muffled) Motuhora is a whale you see (muffled)

Speaker: MEREAIRA HATA

Marumoko, and who does that belong to?

Speaker: TERIAKI AMOAMO

That's settled by a station by ... now it's Whakapaupakihi.

That's probably coming to, going to Te Aitanga a Mahaki ...

Speaker: CLAUDE EDWARDS

The railway used to come to here ...

Speaker: TERIAKI AMOAMO

... yeah that's right (muffled) Moturoa ...

Speaker: MEREAIRA HATA

Moturoa. All hill country farming wasn't it. lot of hill farming

isn't it ...

Speaker: CLAUDE EDWARDS

(muffled) Where they had their arguments in court. The Motu

river was one of them ...

Speaker: MEREAIRA HATA

How big is Whakapaupakihi Uncle?

Speaker: TERIAKI AMOAMO

There's 6, 7 and 5 the blocks ... That five ... is not one of them ... isn't too big ... which one is it ... number 5 ... but

they sent us %50 for a koha for the kai ... but they're still

waiting for number 2 ... you know it said one that had no money

 \dots They sent \$50 \dots the one that had no money (chuckle) But the

other one, that was supposed to be 500 and under ... they haven't

sent theirs yet ...

The Whakarau o runga o Tutamure. He saved the people of Ngati

Kahungunu from getting annialated ... so he stopped fighting ...

that's the name Whakarau Te Whakarau ora. It come off, I think

... it's Mahaki's son. Yeah ... Mahaki come off Tamataipunoa

Speaker: MAC KUREI

Yeah ... here we are ...

That's Motuhora ...

Speaker: MEREAIRA HATA

We're over a small bridge at the moment at Motuhora ...

Speaker: TERIAKI AMOAMO

... The Railway station. This is all Whakapaupakihi ... I think Whakapaupakihi is to the left too ... as well as to the right ...

Speaker: MAC KUREI

I think we'll go somewhere close so we can have lunch. Up further we could have a bit of a kai while you're talking ...

Speaker: CLAUDE EDWARDS

There's Petticoat junction ...

Speaker: MAC KUREI

There was about 20 other homes there now all gone! (Chuckle) ... Petticoat junction ...

Speaker: CLAUDE EDWARDS

The Railway came right over to here ...

Speaker: MAC KUREI

Now (muffled) ... is right in town.

Mac pull up, fix the cameras there and have a look

There was a momentary stop on the side of the road before carrying on

Speaker: CLAUDE EDWARDS

Gee, they've done a good job of this place ... really cleaned it up

Speaker: MEREAIRA HATA

Who's leasing it Uncle?

Speaker: TERIAKI AMOAMO

Mangatu ... See the sheep over there where the bridge is?

Speaker: MAC KUREI

They're working in the woolshed

Speaker: TERIAKI AMOAMO

Yeah ... they're working in the woolshed. This is the shearers quarters here. The shepards ... that's on the Whakapaupakihi land ... the shepards and shearers quarters. That's called Pakihi Station.

There was a lunch stop at this point outside the Shearers quarters before we carried on ...

Speaker: MEREAIRA HATA

Do you fellas know anything about the marae here?

I didn't know there was a marae here ...

Speaker: MAC KUREI

(muffled) ... Matawai marae ...

Speaker: MEREAIRA HATA

Meatia mai ano please ...

Speaker: MAC KUREI

Toru Smith, that's his name ...

Speaker: MEREAIRA HATA

Toru what?

Speaker: MAC KUREI

Toru Smith ... this koroua, he came from the Matakana Island and he donated this land for the marae. It took them about twenty to thirty odd years to raise money to start it off ... anyway ... the people from here ... the people from here you know like that fella Ginger from Ngai Tai ...

Speaker: TERIAKI AMOAMO

Yeah ... Ngai Tai

Speaker: MAC KUREI

Well him ... they had a lot to do with it. Jimmy Apanui ... they had a lot to do with this place ... and then the Barbariches ...

Speaker: MAC KUREI CONTINUED

they came from Matapihi Tauranga. Ngai te Rangi ... the Barbariches and the Dicksons ... that's where they came from Nga te Rangi and they're all here at this place and so is Tuhoe people there's a lot of them here ... living here ...

Speaker: MEREAIRA HATA

Is there a hapu here?

Speaker: MAC KUREI

No ... well they tried I think> I think they had a try ... they're not funded ... but I know they tried. I think they asked Whakatohea eh?

Speaker: CLAUDE EDWARDS

I think they sent a letter to Whakatohea but no ... I haven't seen it ...

Speaker: MAC KUREI

Oh yeah ... they tried to look for help. They're sort of on the boundary here

Speaker: CLAUDE EDWARDS

Speaker: MAC KUREI CONTINUED

I'd better come up. We better come and see them sometime Mac ...

Speaker: MAC KUREI

Yeah, they were looking for help. They're not funded you see and they're looking for help ... and I said oh well you can try the

Whakatohea. I don't know whether they did or not ...

Speaker: CLAUDE EDWARDS

No, I haven't seen a letter or ...

Speaker: MAC KUREI

Cause Aitanga-a-Mahaki ... you know I don't think they're getting no help from there ...

Speaker: CLAUDE EDWARDS

I reckon we support them but but by approaching the Lotteries Board see (Mac cough). Charlie Aramoana he go 30 grand out of the Lotteries Board ...

Speaker: MACK KUREI

Well the fella that Kaumatua of this marae is the fella Kerekere ... he use to drive the buses ... Ned ... Ned kerekere ... that's the Kaumatua here Claude ...

Speaker: TERIAKI AMOAMO

He's from um thing Aitanga-a-Mahaki those Kerekere

Speaker: MAC KUREI

Yeah well yeah Kia ora

Speaker: CLAUDE EDWARDS

Charlie came to see me and so I wrote a letter to tautoko his

Speaker: CLAUDE EDWARDS CONTINUED

tono ... from the Trust Baord ... and he got his um ... (Mac oh yeah) ... I also hel ... Well we did it again for Ngati Patu ... and the got theirs ... 30 grand I think their grant ... Charlie got thirty ... um ...

Speaker: TERIAKI AMOAMO

Do they gotta um return that grant ...

Speaker: CLAUDE EDWARDS

No (No) ... all you have to do is um ... (it's better then bliming Maori Affairs grants) ... all you got to is try and illustrate what your marae's for ... um ... the young people association to it and things like that ... sort of ... put a nice story ...

Speaker: TERIAKI AMOAMO

That was in the Maspac thing ain't it ...

Speaker: MAC KUREI

because down some where down Motuhoro you they were living there in it ... they had a sort of marae on that area ... what they ... didn't they ... (vehicle going pass).

Speaker: CLAUDE EDWARDS

See that area see these fellas Charlie um Mac

Speaker: MAC KUREI

In that area where we were Claude?

Where?

Speaker: MAC KUREI

Somebody was saying there they use to ...

Speaker: CLAUDE EDWARDS

Which area are you talking about?

Speaker: MAC KUREI

Motuhora

Speaker: TERIAKI AMOAMO

Where Pakihi station where the station was

Speaker: MAC KUREI

They use to have a marae there somewhere yeah but I don't know where abouts so ... they said there was one there

Speaker: TERIAKI AMOAMO

I only heard there was a mill there

Speaker: MAC KUREI

_____ yeah

Speaker: TERIAKI AMOAMO

A mill ...

Speaker: MAC KUREI

I forget the Kaumatua the where talking about ... but it's from the Whakatohea anyway ... over here ... over here they call the boundary ... Waia_____ some sort of rakau roa there one side is the Aitanga-a-Mahaki ... Ngati Porou ... Whanau Apanui ... Ngatai ... Whakatohea ... Tuhoe ... Kahungunu ... cause (muffled) they all riding on on the boundary lines oh this place is ...

Speaker: MEREAIRA HATA

Just left Matawai the time is half past two ...

Speaker: MAC KUREI

I've been down 3 or 4 times (cut tape).

This tape count goes from 000-131-BLAND

RT.90:17 SIDE TWO:

Karanga Karanga sung by the 1990-1991 Research Team. T.C. 000-0360-BLANK