REFERENCE NUMBER FOR TAPE CASSETTE: R.T.90.10 SIDE ONE

Speaker: Boy

have been inter-marriage ... that sort of thing or whether is that a fiction come to be in that land, you know, it's either through whakapapa or it must bought their pieces up the gully ... right over to Maketu ... Well how did they the ground these people have got now here. The miningare the army crowd money. But with that money they bought their 20 acres off ... They bought roto o nga whanau o Papamoa. When the money was paid out Henares share crowd at keys there along the Coromandel. But coming back ... na ko noho i Whether Ngati Maru took them or they resorted to this ... Ngati Maru that is that a story... but it can't be a story when you've got money that money that came out. So it came under Wi Kotu his money, Henares ... and he was too young to administer his own money you know ... you know

Speaker: Keita

It must have something to do with that pakanga ... at Painga Toitoi

Speaker: Boy

connect this Well thats what I was hoping that you people will find something to

Speaker: Charlie

Papa ... whaia ra koe te whakapapa o to koroua o Wi Akeake (looking at Keita)

Speaker: Boy

pieces piece ... went and bought his ... it went like that ... and pakehas bought their bought back. Kutarere marae for instance ... bought his piece ... bought her way throughout Kutarere money came back ... you know what I mean it was trusteeship. But with it they bought that land cause this land all of the This is the story here ... Henry was clear ... so they put his other

Speaker: Charlie

Kua tae ke tou whanaunga ki reira i te tiro haere i nga ... anei i nga ... anei

taku e korero atu kia koe. Ko te wahine a Wi Akeake, ko Rangi Kamoemoe

no Tauranga.

Speaker: Boy

No reira?

Speaker: Charlie

No reira.

Speaker: Boy

Oh well they could have come in that way.

Speaker: Charlie

Now there's one possibilities of ...

Speaker: Boy

it'll still be there now ... you saywell there's a peg over there and there's a peg over there away ... mind you in those times you didn't have ankle blocks like we've got were befriended by this Ngati Maru crowd but I couldn't see them going Yeah course what ... was claiming was that during these upheavels they Those times all that belonged to you. So you went away and you came back

Speaker:

Yeah well I was thinking ...

Speaker: Boy

But then Charlies got a point here ...

Speaker: Charlie

could be ... puta te Wharetotara ko ... Ko Patuwhare ko tooku grandfather, you know it Yeah well what I'm trying to say is na Wi Akeake raua ko te wahine nei ka

Speaker: Boy

That's right.

Speaker: Charlie

It could be natte whanautanga to ratou maama ...

Speaker: Boy

hesitate to move to travel if those stories are right. etahi o ratou ka kite mai nga ahi e kaa ake, anei i konei nga takiwa o Te Muriwai herself ... te korero purakau piki ake i to ... kia hoki ki te kainga connection and if you look at most of the ancient history ... by gosh don't just suddenly come into an inheritance without some ah ... inter marriage or what was it. It must have been there must be something you know it was from Papamoa so it established your connection through inter there's is Tuhoe and so forth. But what I was trying to say is they didn't Whakatohea ... na ka neke mai a kui ... There you are your base is Muriwai This money came from there ... there's no two ways about that lot you

Speaker: Charlie

There's another connection I'm just trying to think of it That's the only closest way I could see you know ... e pa ana ki reira ...

Speaker: Boy

connect it to something you've heard somewhere you know and the whole because somewhere in that line they!'ll pick up something and you can thing comes together. Well that's good you see because this research group needs all that info ...

Speaker:

pakanga it was when Ngati Maru came down ... down to ah .. That's what I'm thinking about ... Painga Toitoi and Pari Kaokao ... yeah this

Speaker: Boy

This is what Best has claimed

Speaker: Charlie

To Whakatohea.

Speaker: Boy

sweep To Upokorehe not Whakatohea you see it was Whakatohea that was ... clean

Speaker: Charlie

Kei hea to Pari Kaokao? kei Tuhoe? Koina te pa o wai? o Tutamure?

Speaker:

Yes ... Just from what things I've picked up some of Upokorehe women were taken as slaves ... Ngati Rua

Speaker: Charlie

Ki hea? ... ki ko?

Speaker: Ruby

Well Ngati Maru ... but at one stage they were released and then they made their way back home, but some stumbled on the way.

Speaker: Boy

some ... Yeah but then Charlies got a point here of that thing you're talking about and as they drifted back ... some stayed Well that's what he was claiming ... Best ... I'm talking about ... his history

Speaker: Charlie

My point is directed at these people that bought these blocks of land here ... na ... e korero ana ahau mo to ratou ... nga Paamu ki roto i taua ...

Speaker: Boy

Without this one ne?

Speaker: Charlie

grandmothers side were getting their revenue on their grandmothers side ... yeah on their Without that one so there is a possibility that is one avenue of how they

Speaker: Boy

different story tellers that have told him these things ... He's sorted it ou substantiate because history you'll find ... Best ... has picked up his from and said well this is how it was then you see it brings out ... i nga pa i roto clearer. Well when these people have sorted all this about ... they're going to be The picture will become clearer as you go along. which one to

Speaker: Charlie

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Speaker:

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ra ... koinei tena e noho te kainga o Blackie. that one on that side and the other one on this side with ... And then you know you got

Speaker: Charlie

And the other ... Tuhua.

Speaker: Boy

Yeah but whats that on the other side up the high peak.

Speaker:

Is that Puhirake

Speaker: Boy

aye

Speaker:

Ther's another one there.

Speaker: Boy

And a map

Speaker:

Puhirake?

Speaker: Boy

When you don't want to know them they just fall into place

Speaker:

Puhirake?

Speaker:

Is it Puhirake?

Speaker: Boy

of certain reasons, those were given more prominence over the others so side ... you know this is how they put it ... I suppose in their time because levels ... this is when all the troubles started, healthwise and whatever. that Wakataua must have come into being early ... but then after they left Yeah Puhirake ... yeah Puhirake on one side and then Horomona on the other see when the maoris left those high parts and came down to lower

the bottom and then ah ... they built here and of course ... thought of ... but up there not down below ... or it could be a place name at ... But while they remained up there the Wakataua wouldn't have been

Speaker:

Any Taniwhas around? (laughter)

Speaker: Boy

Charlie aye. I Terere i patai ra mo nga taniwha. Who was talking about taniwhas over there? On that fellow at that thing

Speaker: Charlie

Ae i reira ra ratou

Speaker: Boy

That's right ... I think there would have been taniwhas everywhere

Speaker: Charlie

but i mua hoki e tohutohu aitua i o (potere) o te rohe nei tera e ... you know ah ... na ... i mohio na ... tera ... you probably will still see em sometimes He nui nga korero kei konei, he korero ano i Totara ra i era whakaatu pera kite ana well ... te rangatira so they say, that's one of them ...

Speaker

You got a name? He ingoa

Speaker: Charlie

actually ... e rua ... ko tahi kei kona ko tahi kei tua te paahi eh? they reckon ano te ingoa a ... kei tua nei tetahi ... kaore ano ahau e kite i korerohia ... it totara tonu ke. But bearing in mind there's a place kei te Wahapu ko Totara Well kaore ahau e tino mohio i tena heoi ano ko Totara tonu ... he totara, ko

Speaker: Boy

Oh yeah.

Speaker: Charlie

Kowhawhai te ingoa o taua mea ra nera Boy? Kowhawhai. At Kaitua kei ko kei runga ... paku o te piriti o kei te piriti o mea o ...

Speaker: Boy

A Te Ana?

Speaker: Charlie

A i te mamae o te piriti i te koki i to Peter.

Speaker: Boy

Oh yeah ... yeah ... on this side

Speaker: Charlie

discovered their rope was over the side neke ... kua karakia ko te hoa i muri ... (laughter) ... They just gave up and ana ki taua opa ... ka taka atu ... bit bendy ... they reckon ana i kona ano ka ano takototia ... kore e tika i te takoto to ratou te anchor ka ... hoe ... hangai Mateaketai i te ingoa o tera na raua ano e korero to raua whare kura e raua mai ki ahau na ara tera korero no iho tera ... but the story of Mira raua ko kii ana kei kona tetahi pari ano ... kaore te ... e mohio ahau ... kei te korero He pari ... taua waahi nei kei runga penei mai o te ... the first sharp turn e taka atu te anchor ka hoe, ka hoe, kei te takoto ra hoki te anchor ko kore e

Speaker: Boy

them ... took him from Waiotahe and the leader is very worried about it nothing there. What they hadn't taken into consideration was that is of thats where this fella is, but then of course when they went to dig it up couldn't row his boat, he tried but it wouldn't move, no anchor overboard... chap came down ... oh years later. When he got opposite this place ... he him to Waiotahe ... put him in a boat and away they went ... no where abouts these are the ramblings of the imaginations of the people. When they took Well this story goes the same thing with Te Kooti you see ... you know in the harbour here ah ... where they put him the first time and then this

find taniwhas all over the place you know Kooti is. move so he thought to himself what the hell ... oh this must be where Te these kuias rowed their boat ... This chap reckoned their boat wouldn't getting around to, was this chap ... which Charlie was talking about .. people that removed him from where they first placed him ... what I was ran out of food and they ran out of finance ... they went back. But these 5 he left them alone and they dug right up his ridge on about a mile and they what makes you think he's here? Oh! he was buried over there. over and said oh what are you doing? Oh! ... we're looking for Te Kooti. watching this ... what the hell's going on here he's a ... mind you, so he went on that. One was saying e tama it's that long he's just gone to dust. very long tangi. They had a ... they used a methos and thats how you sure enough 1930 about ... 1931 eh? ... I think this fella turned up from being to much ... somebody ... out of school so he went back with 5 ... 5 of ...no ... they dug and they dug into a pakehas place. The pakeha was identify him ... now if you came across him, because this chap was working It was those that dug him out at Waiotahe, or even at the tangi ... he had a this place where they buried him, dug all over the place ... nothing ... Ah ... was one of them that dug him up originally from Waiotahe ... straight to live in Kutarere there ... old Rikirangi, and away they went, and Rikirangi Peter Brown was one of them. So they picked up the old fella that used to Wairoa ... Poropiti, that fella Paehau ... and he had a big group with them ... the best men he could pick out of that 15, and removed the body again, Did you go and have a look? Oh no ... no by joves ... I think wou'll So anyway Oh no So

Speaker: Charlie

Yeah

Speaker: Boy

You know in their time ... i nga waahi tapu ... one a Waimana. in the bank of the river ... they say if this tuna comes out they eat the There's

no no. by Kimoros no te mea ra ... thats the one you're talking about Charlie ... is that the one If he's shivering and one of you fellows keel over will you touch him? Oh the tribe. I said did you fellas eat it? Oh yes. O crkes yes we ... fat too Whakatanes will die ... you know that crowd you never harmedany others Ara ke te tari kei ... you know ... ko te rakau he whare hoho ... noo iho The fellas that used to catch it. If he appears one of

Speaker: Charlie

a Te Kooti ki konei. No ... ko kopua tena ... e kii ana ke Te Kooti ... ki kona ... no Boy ... i mate ano

Speaker: Boy

Yeah ... oh well, where are we where are we? l Te karaka ... yeah

Speaker: Charlie

yeah

Speaker: Boy

Yeah that's right.

Speaker: Charlie

(kaputi nia) taku whenua... te koroua ... ka kii te koroua ... me (kaputinia) taku whenua ... a heoi ano ka whakaaro ... me ... nooatu te whenua mo te koroua ... ka hoatu te whenua mo He story ke ano tena ah ... e noho ana i konei ... he korero aye? o Ohiwa ...

Speaker: Boy

0 te tukua i te whenua

Speaker: Charlie

kii ana koe. Talk speak about our history ... he korero tenei e rongoa muri iho ka mate. Mate iho ana ka karanga ano te iwi ra ki te whenua na e 0 te tukua i te whenua ki a ia ... ka ... ka (kaputii hia) a ia ... kaore ke e

Speaker: Boy

No no he korero tena kei te mau.

Speaker: Charlie

know ... in other words i tukuhia ... te whenua o ... na hei tana matetanga atu Not that it worries me but what I'm trying to say is ... Mai i tera wa ... i Na na ... te matenga atu ko taua kumekume ano mo ratou whenua you know tenei kore kore rawa a Hiwarau i neke as far as improvements go ... you

Speaker: Boy

belonged to ... I'm well aware that Te Hurinui said that but what he was a big concern, because the owners over there they knew who the land belong to Te Hurinui ... kei te tuku noaiho ia te whenua ... so you know it times he said to me about the hall, the hall was given to the Ringatu offer. I don't dnow what transpired here but that like a lot of thing when e kimi he oranga moku, but in one way of saying is that I can't accept your a koutou kei ahau ... naku e whanako ... e noho koutou ... waiho ra maaku ano kia Te Kooti e kii ana a Te Kooti kaore e tae kei ngaro o koutou poaka ka ki Church by Te Hurinui. I said to him well the problem is the hall didn't Tawhaki was a bit worried that Te Mahurihuri might ... kei raro ke e takitu Tuhoe did the same at Ruatoki they were standing at Rewarewa and Ngati Katahi ka meatia a Ngati Tawhaki o ... kei te tukuna a Ngai Hinerangi that fella Aramoana ... he came around here you know in recent

Speaker: Charlie

land ... you know ... you can't deny that What I'm trying to say is the owners will ... be always be the owners of the

Speaker: Boy

Pinepine Te Kura and in that song ... When he was pardoned that was one of Oh yes ... but his heart ... when he couln't get to Gisborne if you sing Gisborne, but when he couldn't he wanted to stay here. If he could he they thought well ... would be believe it, because he wanted to get back to the conditions the pakeha put on him he was not to go back. And I think

sorted out ... in the final analysis ... take out whats not relavent and keep even ... that one that one might be contested, I don't know. But I think that what is those historical connections to whoever ... needs to be taken down and then the ... you go to Wainui ... and goodness knows the Waitangi Tribunal might wanted to say here but that was ... when they put it to the government ...

Speaker: Charlie

place. sort of niggles at me now and again ah ... like I say there's owners there we've had Maori Affairs in there, we've had huis and huis, and they just it for that reason but I often used to ask myself, say to myself you know thats the only way ... each owner come back and do a history on his own can't seem to get off the ground you know ... and ... and that little things Without any offence to anyone I often ... when my grandfather talked about the part what you're doing you've come back and you're gonna do it maybe

Speaker: Boy

unless there's something that Well that's the only way they can do it as a block you know ... the block ...

Speaker: Charlie

te mea rere nei Boy. e taea ... but you talk about taniwhas well kei te korero ... koina te ingoa a A little bit of history ... you know to that place, that I know ... hei kona ke

Speaker: Boy

Ah ... (laughter)

Speaker: Charlie

Te comet nei.

Speaker: Boy

A heoi ano

Speaker:

Te Ika Tunui

Speaker: Charlie

Te Ika Tunui

Speaker: Boy

yeah

Speaker: Charlie

He nuinga i ... o te nea nei ... one or two others.

Speaker: Boy

Haleys comet

Speaker: Charlie

korerohia mo tena. Oh well were pretty clued up with that one lka na Ne? Tangohia ana hoki i oku kuia i roto o toku. A kaore a Hohepa i really clued up on that but that is a big history. Timata mai pea i reira te nohoanga o tena tauranga o tena mea ... kei mua tonu atu i ahau tetahi ... That's a big history taua waahi ra. But I'm a bit a ... you know I'm not Ana i te kainga ona ... you know e ai ana ki nga korero i rongoa ahau. I na

Speaker: Boy

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Speaker: Charlie

Kei te matau a Hohepa ki nga hitori o ena ra.

Speaker: Boy

Did they come up with any names?

Speaker:

Kao.

Speaker: Boy

him to see what his reaction is One particular name I'm interested in but I haven't been able to get hold of

Speaker: Charlie

Ko wai te ingoa o taua kuia.

Speaker: Keita

I can't remember what it is ... I got it on tape, I got it on tape

Speaker: Charlie

waho don't click. Kaore e whakahua ... te ingoa a te awa o te valley nei? The name Ha mai i

Speaker: Boy

no ... engari do te whakawhiti ana i runga atu ra and he had a little section over there and what's ah ... whats Toones road is See Hamai i waho ... when Harry was alive he was very keen on doing that it Ruatuna ... what's Toones road? and they were looking ... stipulating ...

Speaker: Charlie

I te piriti.

Speaker: Keita

Kaituri

Speaker: Charlie

I te piriti ra

Speaker: Boy

Ae well I think i raro mai tena te piriti a te taniwha

Speaker: Charlie

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Speaker: Boy

karanga mai a Harry that's it that's it me tapa tonu a Toones road ko Kaituri. (laughter) Kare kau ... he kink in the bloody river there ... ah ... Kaituri eh ... kua

Speaker: Charlie

Oh well na te pakeha tena titiro because te huarahi i tua atu i toku ra ... well ko te meaa ko Darcy kei te pito ranoa well ko Rankins road te ingoa

mahua ake te ingoa maori ne?

Speaker: Boy

Yeah ... well that's what will happen

Speaker: Charlie

kei kona te mea e kii ana te peihana ... o te patoto. ... Hohepa probably told ahau he gully ... Te hamai i waho ... kei roto i te awa i Te Hamai i waho ... But kaore ahau i te tino mohio ... te ingoa o tena o tena but kei te matau

Speaker:

Yeah ... yeah

Speaker: Charlie

l taea ai noa ia ki ... ki te Waipounamu

Speaker: Keita

Oh yeah ... yeah

Speaker: Charlie

I tae ai i reira huri haere ai ... ka hoki mai.

Speaker: Keita

Yeah ... yeah

Speaker: Charlie

He goes down there and cleans up around the lake. ... That's his story.

Speaker:

Ne.

Speaker: Charlie

kai ... funny thing though that fella flying must be miles ahead of the one pai ai ta raua rere tahi eh? nera? Tahi hoki i te rere, tahi i te hkoi me nga haere ... ki te hau haki i te riwai. But i reira hoki according to history. Kia te ... ka tae mae ra ki konei ka whaka iri ai i runga i te kouka to raua paapa walking (laughter) Te taenga mai ki reira ... i nga korero ... a ka makaia atu Well ... kei te pai ... kei te pai ... sounds alright ... that's his story to you ...

... tera. He aha tera ... kei te mohio koe Boy ki te hitori o taua waahi?

Speaker: Boy

No hea?

Speaker: Charlie

8

Speaker: Boy

No ... no I ah ... well I actually ... I thought it was ... really cause you're above a .. looking from out at ... the hills the main feature you can see ... is at that pa

Speaker: Charlie

Lens?

Speaker: Boy

sure ... which side of the river one was which. Whakarae and Houmia, but of course he never got to the Matahi ... Then you're up pretty high ... no obstruction between you and the contended and Whhakatohea had ousted from it. And which one it is I'm not end of his research, so he left me mid stream, I thought you may recognise Cheddar Valley creek there in the gorge you know and he wasn't sure which never finished it before he died. Ah ... one was on either side of the skies. There's two pas in that ridge there Charlie ... was working on but Rankins of Coopers. Then becomes more prominent but on the way out at you get closer you know right ... and that air strip of Rankins of ... not Yeah ... where Lens was way up on top there, clear as a bell, but then when ... But one of them had a history where Tuhoe and Whakatohea had Te Ahiaua ... man and when you get on top there you're looking right into

Speaker: Charlie

Remember koe i te quarry tonu nei.

Speaker: Boy

Yeah ... kei te taha maui.

Speaker: Charlie

Kei runga atu ana tera.

Speaker: Boy

got a hold of it and they chewed on the damned thing (laughter) naming the people but the tape that he had that we taped ... the bloody kids parekereke. Whaka tipu ana electic puha pea o nga (laughter) You know Yeah one on the peak there ... The ministry wanted to make a walk track up little patches of wire netting to keep the goats out I suppose. (laughter) to it and clear the barberry. A lot of barberry on it and a lot of little Keep the goats out of the ... But he wasn't sure which was which, even

Speaker:

When you've got teenagers you've got to be careful with your tapes

Speaker: Boy

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Speaker:

anything. When you've got teenagers you've got to be careful, they'll tape over

Speaker: Boy

Oh you've got to lock them away

SIDE ONE OF TAPE FINISHED HERE.

Speaker

Cheddar Valley

Speaker: Charlie

Anei i roto i ...

Speaker: Boy

No just straight up the ridge here

Speaker: Charlie

There's a quarry here eh? beside the ... there's one up on just by our place

Speaker: Boy

Yeah straight up along the ridge here.

Speaker: Charlie

Exactly ... oh that one.

Speaker: Boy

The other side is sheer just where that road goes through.

Speaker: Charlie

Right on the bluff ... the other one.

Speaker: Boy

Yeah on the bluff ... that's what I've seen ah ... you know how the trenches

generally go ... like a ...

Speaker: Charlie

Yeah

Speaker:

... a trench on that side and on ... that side in the middle was a house

Speaker: Charlie

That's the one on the end of your ridge

Speaker: Ruby

There's one just up here ... there's one just up here, you'll have to have a

look at it.

Speaker: Boy

Up where you are?

Speaker: Ruby

touching the stars up there. the whole place brings it right up ... to walk up there ... But it's jolly near Yes ... and even ah ... it's just a big ... the aerial photograph they've got of

Speaker: Boy

Where up the top there?

Speaker:

Yes

Speaker: Boy

Yeah thats right ... what you call used to live there Charlie at one stage,

old Chris lived up there.

Speaker: Charlie

Yeah ... ko Kokere, ko Kerekere te tangata i kona e noho ana

Speaker: Boy

Yeah he had that ...

Speaker:

Well where was (Tikitiki)?

Speaker: Boy

E5 ...

Speaker:

Tikitiki

Speaker: Charlie

Kei te moana.

Speaker:

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Speaker: Boy

around the edge of the water here. That day they went on those jet

edge of the oyster beds ... you know That fast you'd ... and then by that time your way the hell near the

Speaker: Charlie

You can see ...

Speaker: Boy

have to go an hour before high tide so that you keep the tide with you So you knew it was that ... there and go an hour before high tide so ... and then tour ... the whole harbour but it will take you an hour so you'll

Speaker: Boy

time you say something you're a mile away (laughter) He rawe te punt ... because it is slow going eh. These jets man crike by the

Speaker: Aroha

wharenui down there? What about ... Charlie ... down here where Pat used to live, is that a

Speaker: Charlie

ratou we never touched that building, we just left it there maana noiho she might be you know ... 3 oclock in the morning. Te matemate tanga o because he whare karakia no matou ... you know. My grandmother Collier Yeah ... he whare no taku grandfather. Waihotia tonu tera whare i kona

Speaker: Boy

Kei reira?

Speaker: Charlie

karakia ki a ia ... so to us it very ... you know it's a very ... and ah all my a tape around the place and we got to stay there. Ko era noiho te ... he eh? you know. Anything in the area that's not sound right to her she'll put saying a while back, so she had them all down there but te whanau noiho back ... you know ... to the te kau ma rua. Touching back on what they were floor and at times it housed the whole family you know when they came Ae ... He whare haiona, but it's shaped like a meeting house, it has a dirt

fathers and uncles and aunties ... o tena whare eh

Speaker: Boy

cause they put up a bit of a ... Well remember ... that thing with Pomare or somebody ... aroaro there

Speaker: Charlie

purpose of the whakapono Those days too, they were very strong ... very strong. in the whare for the

Speaker: Boy

Ae ... yes.

Speaker: Charlie

Haupai, well that fella really solid, my grandmother, pai noiho koe and ki roto ... but in some places now my grand ... grand uncle ... i konei Te because the old girl had a kitchen and a ... and a big bedroom. Ka haere koe He whare ano mo te kai eh ... you know they were strong in that area then it's alright in your bed and everything. But that fella, kua mutu mai to kai i te kihini, that's it.

door and have a smoke. things on the bed eh? and if you want a smoke you come out towards the If you change your clothes into your pyjamas ... dont ever hang these Well ko te tapu tera, tapu rawa eh? You know and

Speaker: Boy

you had it on while you were eating that house ... O Tuhoe. there ah ... what for? For what reasons I'm not too sure perhaps because Well Rua The Prophet ... you actually had to change your clothes to go in Change your clothes completely before you went in

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Speaker: Boy

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Speaker: Charlie

Haupai, well that fella really solid, my grandmother, pai noiho koe and ki roto ... but in some places now my grand ... grand uncle ... i konei Te because the old girl had a kitchen and a ... and a big bedroom. Ka haere koe He whare ano mo te kai eh ... you know they were strong in that area to kai i te kihini, that's it. then it's alright in your bed and everything. But that fella, kua mutu mai

ah :: door and have a smoke. Well ko te tapu tera, tapu rawa eh? You know and things on the bed eh? and if you want a smoke you come out towards the If you change your clothes into your pyjamas ... dont ever hang these

Speaker: Boy

you had it on while you were eating there ah ... what for? For what reasons I'm not too sure perhaps because that house ... O Tuhoe. Change your clothes completely before you went in Well Rua The Prophet ... you actually had to change your clothes to go in

Speaker: Charlie

Some today ...

Speaker: Boy

session, it might last all night you know without having kai or whatever... others, Hurinui Apanui ah ... well sometimes they"d go into a prayer Levites, Remaiti you know? Penei ia Ngakohu ma nei and quite a few whatever The height of the Zeal of his movements ah ... what they used to call the

Speaker: Charlie

there's no smoke no kai and no That does happen you know ... that often happen in their time you know

do the same thing, so we said well all the tohungas go outside ... and there five minutes ... they had no books nothing (laughter) and I said well all the tohungas go outside, you know ... I made sure to get the ra went back to Wainui. So we got to Wainui and it was winter ... cold away they went. Hour after hour so anyhow in the morning was the first ... around it so everybody sat around the light and they had all their books was a light in the middle of the marae at Whitianga, all the seats were them around the corner where there was no light. They were only out for Well when we were down Whitianga way one of the Delameres decided to

Speaker: Boy

about four of them I think. E tama kaore noa i roa ... so I said to them e what you're doing. It's useless praying ... reason for it is on you and you pray and go on and I think you've got to be very sincere in tama te makariri me haere tatou ki roto te whare. So ... yes okay the zeal Who were there old Eruera and Tata Moses you know from Teteko oh

Speaker: Charlie

You've got to have it right down here eh?

Speaker: Boy

Riesterers about these people tresspassing said they ever had. ... cause he opted out of that meeting of Graham to yourselves you weren't praying to God. Yeah and the biggest fight he didn't mean what you were saying that's the difference. You were praying biggest fight we've ever had, and everybody left. Ka kii atu ahau, well you prayer, but he said that no sooner the prayer was finished we had the story. We had a family meeting about our land and they insisted we have a a prayer. Kii mai ahau I think so I'm sure it is. He said well I'll tell you a Blackie is a great fellow for ducking outside so he wouldn't have to say Yeah ... Hotu ... Hotu Mio you see when we had those Trust Board huis ... Tenga Biddle, otherwise ah ... kii mai a Hotu ki ahau. Is it any use in saying the karakia. So anyhow it ends up I say it or if I get Mack Kurei there or

Speaker: Charlie

I was caught in the middle of that bloody one.

Speaker: Boy

Eh?

Speaker: Charlie

I was bloody caught in the middle of that bloody one

Speaker: Boy

had a sent it to a pakeh situation the Trust Board could have been in a they get on, I said ka kii atu ahau ... no problem. I said the letter ... if they Pokai Waiari and them, he pai noiho. Ka kii mai a Hotu ki ahau ... How did but he was lost. But they settled it, the people that came from Te Teko couldn't chase me, and now and again I gave him the option of having a go Yeah ... yeah Hotu went out and he said well I delegate to you the chairman So I used maori all the way through, and that stumped Graham. He

a liar and a tresspasser and whatever. tight corner, you know? The letter ... fairly rough. When you call a person

Speaker: Charlie

What I can't understand, you know that people ask me ... you know ...

Speaker: Boy

apologise Well they ... didn't come, we're not here to argue with you, we only come to

Speaker: Charlie

agreed on the hui It was made out of the goodness of my heart and thinking back, what we

Speaker: Boy

the head or anything else ... nobody has stolen anything off the island or knocked somebody on no problem. The problem is our minds. Right here in this room. No one she could have been the person that caused that. And I said to her, there's meeting, I don't know who she was ... and she apologised. She said well after then all the ... The girl that Graham knew, she stood up in the agreement when Peri came and asked for the place. So they went. It was Yeah ... kaati ... kaore ahau ... take e haere ... because that was part of the

Speaker: Charlie

I saw the problem being a personnal issue.

Speaker: Boy

koe te mohio i te korero maori. between you and Dinah Brown and Greenaway. That's what it boiled down It was a personal issue ... they'll learn. I said to Graham this is a vendetta But you've hauled all these people into it. But ko koe hoki tena ... kaore

Speaker: Charlie

A wai, a Graham?

Speaker: Boy

Yeah a Graham ... Well what's the time Keita?

Speaker: Keita

If you fellas want a break well have a cup of tea.

Speaker: Boy

Pardon?

Speaker: Keita

If you fellas want a break we could have a cup of tea

Speaker: Boy

Yeah ... where.

Speaker: Keita

We've got a little bit of a cup of tea

Speaker: Charlie

bottom and e korero hia ana, well he korerohia then, it has some Me kapu tii koutou. Here is there is a black area ... and sometimes you see mud hole ... koera te putake tupapaku in the mud holes and buried them over here. They reckon that connection, that close up i te urupa i ... on this ... here. I tukua nga it from Hiwarau down. On a calm day just a big round dark circle in the

Speaker: Keita

Oh ... that outlet

Speaker: Charlie

bloody place. reira rapirapi haere, and I thought of this blimmin ... (laughter) bugger this rope might slip away. ... Right there, haere atu ana ta maua outboard. Ka bottom. And I said drop our anchor but watch out for the propellor, the whakaaro ahau, gee how the hell are we going to get ... kia tae ke ahau ki the outboard standing in front of the boat and the anchor rope at the That may be so, but i haere maua ko taku young brother ki te hii and I had So what I did I came back and I got Bill umm Ernie used to

you know, you'd be surprised to a lot of other things. You could say, oh l caught, because it slips your mind wont get caught out with that bloody thing and the very next minute you're and I saw the oil go up eh ... so we picked it up. But it's so easy to forget and I gone down and ran a net around it. Kaore noa i roa I saw ... i kikii ana, live next door to where I'm living. Wrnie Logan and I got this net and him

Speaker: Boy

Yes ... yes

Speaker:Charlie

you go ... you can go in there and drive all around and even ... even the places where ... it'll muck it up you know. back down again, because I said to them, I'm not going there to disrespect murkey wells out her (laughter). But after I went back you know I went here and ... (laughter) straight up. I just thought of it, crikey there's some But ... oh man when I come out of that water, I must have come right out And you get used to this place after a while

Speaker: Keita

Yes ... Yes.

Speaker: Charlie

You go there as long as you don't disturb it, they won't touch you

Speaker: Boy

said to Te Kooti, "If you can't master these people of your's, then you'll be you see when he set the Ringatu Church up, he was very worried that the maoris couldn't understand what this captain would say to them. So he he only brought in first mate the Captain and one deck hand and of course things came up rough, he'd left all the pakeha sailors behind, you see. And them, when they came back from Wharekauri, they ... storm brewed up and tradition might cut across what he was doing so he put a statement to Well I did you know, see e hara koe i runga i te whakateka ... Even Te KOoti

prayers for them because they were frightened of them as mana. He aware of these kind of things in the Pacific Ocean. And they have their and they reckon it's very rough at that point and most of the captives really a whole or a school of whales, but then they also had a story about sand. Maoris had the history during the canoe voyages. Te Parata was row their boat and they didn't realise the anchor was at the bottom of the No just leave them alone. But don't allow them to be ah ... to have a hold on that their system and although we may say now they weren't praying to taniwha e korerohia nei a Charlie. He taniwha to tena waahi. are either outside of it or inside of it. distance it is and two tribes meet. The West Coast and the East Coast, Auckland here at Cape Reinga out to sea some ... I've forgotten what what caused it. this whirlpool, which they termed Te Korokoro o te Parata. I don't know devils may rise and that's it. Be like that anchor when those kuias tried to and as long as you don't go there deliberately and poking fun at them. The you give it to them. Usually in your mind that ... that thing is real. Okay ... you, because any mana like that the only thing that will give them mana is don't go there with a spirit of defiance and say, naa ... they're all humbug mana because only you can give them mana, and they can hurt you. But mea ra, waiho noiho ra hei mea ora. warned them was, don't ... kaua koe e haere i runga i te whakateka, ki aua dissappear from on the face of the earth and from the heavens' quoted from the bible 'The gods that didn't create heaven and earth shall Put them on a blanket and he threw them in the sea and as he threw it, he that was maori they had, whether it was around their neck or where ever and so he got very angry, and he collected everything they had, anything talk to them he found them praying to Tawhirimatea, praying to Tangaroa in trouble, because of the wind and the storm." The South Americans are aware of it. It's like North So you don't allow them to have any So evidently these maoris So when Te Kooti went to They used What he

along the side and way down at Paewiwi. down the ... They must be ... because they've been criss crossing that out to the harbour) they're talking about eh? Cause they go all day. Up and working there Charlie must be those two commercial fishermen. (pointing them through thousands of miles of ocean and whatever. These fellas God Almighty in their belief they were actually faithful to that it took

Speaker: Charlie

say the pakehas say something and it was not respected, you know this was applied by the maori, with their mahinga kai and everything eh? They used to say out, but I say to myself this must be similar to the way lore blighters. And what I'm trying to say is, they told me these things and I One anyway, the totara, and I've seen that one. Not that I'd wish to see the been told to you. You know. I've never seen them. I have seen one or two have a hell of a lot of respect, and for that whatever it is. It's not what I We've still got those things here. Taniwhas ... alot of them might have

Speaker: Keita

Sort of a rahui ne?

Speaker: Boy

never If they placed a rahui on it yes, and even if ... he korero noiho they would

Speaker: Charlie

believe we had better means then they had of er... And then ... It's just that the pakehas claim we have no means of doing it.

Speaker: Boy

naturally a kid grows up with that thought and unless you can give him something else to lean on, well he's only got one thought, but now you been given to believe from kids that your taha maori is a bit humbug, so now, but then that's caused by similation you know, education and we've Well particularly in conservation of er ... of ... na ... we're a bit lawless

know nga korero a te maori, well Kaore noiho ... and that's natural. will go through life like that, unless he can get another. ... That he

pohutukawa, for instance, and a ... now what the hecks the other tree? we advocated... that they open it in Ictober and close it in March. said now looking ... he had as a scientist, checked out our stories about week later these fellas wrote back to say that they had discovered what beliefs, and maoris have certain vegetation and when those trees bloom, close it in October. Ka kii atu ahau, well that is ... counter to a maoris mo nga kupu nei. Ana kei te karangamai well ... we'll open it in March and there, I don't know someone put it on ... and then they went back. About a Ahua katakata taua pakeha nei, and then they went. indicates to them that the kaimoana was in a useful condition to eat That conservation ... we were in Whakatane one night with the fisheries Bill Grumbleton and Irvington, he's a scientist. Ana ... kei te korero We had a big kai They

Speaker: Keita

A kowhai

Speaker: Boy

Checked them out and he said that he'd found other stories down in his they went, now they can open a mussel and eat it all the time I've never experienced it that way. They took it for granted ... right away wasn't saying it from experience you know. I was saying it from hearsay. Raukawa area, which substantiated that so we might say that I

Speaker: Charlie

Mohio koutou te pohutukawa i te motu (Hokianga) the big one facing ko

Speaker: Boy

veah.

Speaker: Charlie

ka hua te kumara. That's coming off the sea eh? you know. That's coming I korerohia ana ratou te pohutukawa ra fully in bloom, ka pai nga kumara,

away from the sea to the stuff you plant on the .

Speaker: Boy

Yeah ... yeah

Speaker: Charlie

a bit older But again he korero you know ... i rongoa ahau. taua pohutukawa. It's a big one. But how do they get on when the tree gets But koina te tohu o konei ki

Speaker: Boy

What's that?

Speaker: Charlie

and the kumara is still good that season and not very many blossoms on the tree.. Same applied to the kina eh The trees you know naturally they are not going to have so many blossoms,

Speaker: Boy

your ... things set in place. you're trialling this man by law, when we were actually working on Lore. atu te judge, have you got anything to say for yourself. Ka tu ake ko te then you see they were trialing a maori working on lore, and he had all George Taite. Yeah ... so he said what have you got to say? So he said well don't know who this fella was, lumbered for taking mussels. And ka mea you got law. he did, whatever, but when assimilation came through ... through education was built on that ... you know in the maoris mind. It applied to everything Yeah we were talking about sea food here am ... but of course our worry The judge said no ... I've had enough of that, cut that out. (laughter) But Take George Taite, they were doing a case in Whakatane, I He mauri to tena mea to tena mea

Speaker: Charlie

Yeah ... everything.

Speaker: Boy

Ka whakatapuhia ... mou tonu. Kaore te tangata e whakanoa i te taka takahi

respect for your lone, rahui or whatever e karawhiu. The maoris thought yes, I can do that too. he humbug enei korero, ka tipuhia noiho i a koe te kumara, hai aha ano koe i nga mana. But e hara noiho te pakeha kei ... ahei te tangata ... o e tama ... So you lost your

Speaker: Charlie

mau i aua tamariki. to keep saying these things to his kids or to any kids ... say it to them ... ka I see too you know again just sitting and thinking if a chap is good enough

Speaker: Boy

Oh yes ... yes

Speaker: Charlie

relate to ne another as you go along, generation by generation. know. It does'nt matter whether it was over the same things but they may reluctance of the parents of the others to respect what they know, you Ka mau, and they'll come up and say it to theirs, but they may be in the whole area, the only kids that knew that story you see because of the

Speaker: Boy

Yeah ... yeah.

Speaker: Charlie

anything And if we don't do that sort of thing our children are not going to know

Speaker: Boy

what has he got to weigh it up against thing. But I agree with you Charlie, it's got to be said, if it's not said then the idea, so a kid has got to really commit himself to retain that sort of hours a day you get hammered with radio, T.V., News papers all rubbishing side your trying to hold and revive your lot, and on the opposite side for 24 Well you see, your walking on very very teacherous ground, because one

Speaker: Charlie

they're rapidly drifting away from this thing we must look after this thing, because just looking over them quickly, to build up that feelin inside of them, that they belong to this thing. And have built up enough within or been educated or given enough information Well, my point, my biggest problem ... me personally, is this marae here. That's my worry at the moment. I'm worried whether our kids of this area

Speaker: Boy

perhaps there was a time when ... when ... Yeah ... that's quite true, you'd be suurprised if you take your own case,

The day ended here, end of taping.